

С. МАЙКАПАР

Соч. 15

**ДЕТСКАЯ
ПАСТУШЕСКАЯ СЮИТА**

Для фортепиано

МУЗГИЗ

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

1 9 3 8

Детская пастушеская сюита

I Утром

С. МАЙКАПАР, Соч. 15

Allegretto giocoso M.M. ♩ = 132

p dolce

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 1, 1, 3, 1, 1, 5, 2, 1, 3, 1, 3. The lower staff (bass clef) contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated as 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5.

mf

The second system of music consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 1, 5, 2, 3, 3, 1, 5, 5, 3. The lower staff (bass clef) contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated as 2, 2, 5, 5, 3, 1.

The third system of music consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 5, 5, 2, 5, 5, 3, 5, 5, 2. The lower staff (bass clef) contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated as 3, 1, 4, 1, 3, 1, 3, 1, 3, 1, 2.

rallent. *a tempo*

p dolce

ped. *

The fourth system of music consists of two staves. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 5, 5, 2, 1, 3, 1, 1, 5. The lower staff (bass clef) contains a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated as 1, 3, 1, 2, 4, 1, 2, 5, 5, 5.

pp leggiero

mf un poco marcato

poco rall.

a tempo

p dolce

Ped.

pp leggiero

*Ped. **

II Жалоба

Andantino malinconico M. M. ♩ : 152

p cantando

Measures 1-4. Right hand: $\text{4 } \overset{3}{\text{3}}$, $\text{4 } \overset{3}{\text{3}}$, $\text{4 } \overset{3}{\text{3}}$, $\text{4 } \overset{3}{\text{3}}$. Left hand: $\text{Ped. } *$, $\text{Ped. } *$, $\text{Ped. } *$, $\text{Ped. } *$.

Measures 5-8. Right hand: $\overset{3}{3}$, $\overset{1}{1}$, $\overset{5}{5}$, $\overset{3}{3}$, $\overset{1}{1}$, $\overset{2}{2}$, $\overset{3}{3}$. Left hand: $*$, $\overset{3}{3}$, $\overset{1}{1}$, $\overset{2}{2}$, $\overset{1}{1}$, $\overset{2}{2}$, $\overset{5}{5}$, $\overset{1}{1}$, $\overset{4}{4}$, Ped. .

mp

Measures 9-12. Right hand: $\text{4 } \overset{3}{\text{3}}$, $\text{4 } \overset{3}{\text{3}}$, $\text{4 } \overset{3}{\text{3}}$, $\text{4 } \overset{3}{\text{3}}$. Left hand: $*$, $\overset{5}{5}$, $\overset{3}{3}$, $\overset{1}{1}$, Ped. , $\overset{1}{1}$, $\overset{3}{3}$, $\overset{5}{5}$, $*$, $\overset{5}{5}$, $\overset{2}{2}$, $\overset{1}{1}$, Ped. , $*$, $\overset{1}{1}$, $\overset{2}{2}$, $\overset{5}{5}$, Ped. .

Measures 13-16. Right hand: $\overset{3}{3}$, $\overset{1}{1}$, $\overset{5}{5}$, $\overset{3}{3}$, $\overset{1}{1}$, $\overset{2}{2}$, $\overset{3}{3}$. Left hand: $*$, $\overset{3}{3}$, $\overset{2}{2}$, $\overset{1}{1}$, $\overset{3}{3}$, $\overset{5}{5}$, $\overset{1}{1}$, $\overset{1}{1}$, Ped. .

5 1 4 1 2 4 5 1 4 3 5 1 4

mf

1 5 2 3 1 2 1 5 2 3 1 5 2

Ped.

1 2 4 5 1 4 3 5 1 4 3

3 1 2 1 5 1 2 1 5 2 3

Ped.

5 1 4 3 1 2 5 3 2 1

1 5 2 3 5 1 3 2 1

Ped. * Ped.

4 3 4 3 4 3 4 3

* Ped. * Ped. * Ped. * Ped.

3 1 5 4 3 1 2 3 5 1 4 3 5 1

3 2 1 2 5 1 2 4

pp

Ped. * Ped. * Ped. *

III Вечером

Allegretto tranquillo M. M. $\text{♩} = 88$

First system of musical notation. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The piece begins with a piano (*p dolce*) and then moves to pianissimo (*pp*). The first system contains five measures. Fingerings are indicated by numbers 1, 2, 3, and 4. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The piece continues with piano (*p dolce*) and then pianissimo (*pp*) before moving to mezzo-forte (*mf*). The second system contains five measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The piece continues with mezzo-piano (*mp*) and then crescendos. The third system contains five measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The piece continues with a series of arpeggiated chords. The fourth system contains five measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The piece concludes with a series of arpeggiated chords. The fifth system contains five measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Pedal markings are present below the bass line.

pp calando *a tempo* *p dolce* *pp* *p dolce* *pp*

3 1 2 3 3 4 2 1 3 3 4 2

2 5 3 * Ped. * Ped. * Ped. * Ped. * Ped. *

mf poco crescendo

1 3 1 2 5 3 2 1 3 1

Ped. * Ped.

Coda *p tranquillo*

3 3 1 2 2 5 3 3 1 4

* Ped. * Ped. * Ped. *

pp *ritard.* *in tempo giusto* *mf*

3 2 1 2 2 5 3 3 1 4

Ped. * Ped. * Ped. * Ped. * Ped. *

diminuendo

3 2 1 2 3 1 3 2 3

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *pp*

5 5 1 3 3 5 1

Ped. Ped. Ped. * Ped. *

IV Интермеццо: Свирель

Vivace M.M. $\text{♩} = 72$

p scherzando

sempre piano

poco crescendo

p scherzando

pp

V Диалог

Andantino M.M. $\text{♩} = 100$

a tempo

mf

poco calando

p

a tempo

mf

calando

pp una corda

pp

VI Эпилог: Ночь

Andante molto tranquillo M.M. ♩ = 60

dolcissimo

3 1 3 1 3 1 4 3

5 2 5 1 5 1 1 2 3

pp *pp* *ppp*

sempre una corda

5 Ped. * Ped. * Ped. * Ped.

4 1 3 2 4 3 4 2 3 1 4 1 3 1

1 5 1 5 2 1 2 4 5 4 (5) 5 (2) 1

ppp *p* *poco espressivo*

* Ped. * Ped. * Ped. * Ped.

3 1 4 (5) 5 3 1 5 2 3 1 5 2

3 2 1 5 3 2 1 4 5 4 3 2 1

ppp

Ped. * Ped. * Ped. * Ped.

5 1 4 2 5 2 1 8 1 2 3 1 4 5 4

1 5 2 5 2 5 1 5 3 2 1 2 1 2 1 2

ppp *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

3 1 3 1 5 2 3 1 5 2 3 1 5 2 1 5 1

5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 4

ppp *pppp*

* Ped. * Ped. * Ped. * Ped. * Ped.

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