

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

$\text{♩} = 70$

The musical score is arranged for Violin, Violas, Violoncellos, and Contrabasses. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 70. The score consists of five staves. The Violin and Viola parts are marked 'solo' and feature melodic lines in the final measure. The Violoncello part is marked 'solo' and features a melodic line with dynamics *mf*, *mp*, and *p*. The Contrabass part features a rhythmic accompaniment of eighth notes, marked *p*. A page number '8' is located at the bottom left of the page.

Violin

Violas

Violoncellos

Contrabasses

8

6

Vln. *tutti*

Vlas. *mf ff*

Vcs. *f*

Cbs. *mf ff*

8

8

Vlns.

Vlas.

Vcs.

Cbs.

8

Vlns.

Vlas.

Vcs. *ff*

Cbs.

8

Detailed description: This is a page of a musical score for a string ensemble. It features four staves: Violins (Vlns.), Violas (Vlas.), Violoncellos (Vcs.), and Contrabasses (Cbs.). The music is in the key of D major (one sharp) and 2/4 time. The Violin part consists of a continuous eighth-note melodic line. The Viola part plays a steady eighth-note accompaniment. The Cello and Contrabass parts play a similar eighth-note accompaniment. A forte (*ff*) dynamic marking is placed above the Cello staff. The page number '10' is at the top left, and a small '8' is at the bottom left of the Cello staff.

12

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

mf

pp

mf

mf

mf

p rubato.

16

Vlns.

Vlas.

Hrp.

mp

p

pp

21

Musical score for measures 21-25. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins (Vlns.), Violas (Vlas.), Basses, and Harp (Hrp.). The Violin I part has a melodic line with a fermata over the final measure. The Violin II part has a sustained chord. The Viola part has a melodic line with a fermata. The Bass part has a sustained chord. The Harp part has a complex, rhythmic accompaniment. A *pp* dynamic marking is present below the Bass staff.

26

♩ = 144

Musical score for measures 26-30. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins (Vlns.), Violas (Vlas.), Basses, and Harp (Hrp.). The Violin I part has a melodic line with a fermata over the final measure. The Violin II part has a sustained chord. The Viola part has a melodic line with a fermata. The Bass part has a sustained chord. The Harp part has a complex, rhythmic accompaniment. A *pp* dynamic marking is present below the Harp staff. A *poco a poco cresc* marking is present above the Violin II staff. A *pp* dynamic marking is present above the Viola staff.

32

Musical score for measures 32-38. The score is in G major (one sharp) and 3/4 time. It features four staves: Violins (Vlns.), Violas (Vlas.), and Cellos (Cbs.).
- **Violins (Vlns.):** Play a melodic line starting on G4, moving in eighth-note patterns. A dynamic marking of *p* is present at the beginning.
- **Violas (Vlas.):** Remain silent until measure 35, then play a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is present at the start of this section.
- **Cellos (Cbs.):** Remain silent until measure 35, then play a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is present at the start of this section.
- **Tempo/Expression:** The instruction *poco a poco cresc* is written above the Viola and Cello staves starting in measure 35.

39

Musical score for measures 39-44. The score is in G major (one sharp) and 3/4 time. It features four staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and a double bass line.
- **Violins (Vlns.):** Continue the melodic line from the previous section.
- **Violas (Vlas.):** Continue the rhythmic accompaniment of eighth notes.
- **Cellos (Cbs.):** Continue the rhythmic accompaniment of eighth notes.
- **Double Bass:** Remains silent until measure 44, where it plays a single note (G2) with a dynamic marking of *f*.
- **Tempo/Expression:** The instruction *poco a poco cresc* continues from the previous section.

46

Musical score for measures 46-52. The score is in A major (two sharps) and 3/4 time. It features five staves: Violin I (Vlns.), Violin II (Vlas.), Viola (Vla.), Cello (Cbs.), and Double Bass (Cb.).

- Violin I (Vlns.):** Treble clef. Measures 46-52 show a melodic line with eighth notes and quarter notes. A first ending bracket labeled '8' spans measures 51 and 52.
- Violin II (Vlas.):** Treble clef. Measures 46-52 show a melodic line with quarter notes and half notes. A first ending bracket labeled '8' spans measures 51 and 52.
- Viola (Vla.):** Alto clef. Measures 46-52 show a melodic line with eighth notes and quarter notes.
- Cello (Cbs.):** Bass clef. Measures 46-52 show a melodic line with quarter notes and half notes. A first ending bracket labeled '8' spans measures 51 and 52.
- Double Bass (Cb.):** Bass clef. Measures 46-52 show a melodic line with quarter notes and half notes. A first ending bracket labeled '8' spans measures 51 and 52.

Dynamic markings include *f* (forte) and *poco a poco cresc* (poco a poco crescendo).

53

Musical score for measures 53-59. The score is in A major (two sharps) and 3/4 time. It features five staves: Violin I (Vlns.), Violin II (Vlas.), Viola (Vla.), Cello (Cbs.), and Double Bass (Cb.).

- Violin I (Vlns.):** Treble clef. Measures 53-59 show a melodic line with eighth notes and quarter notes. A first ending bracket labeled '8' spans measures 58 and 59.
- Violin II (Vlas.):** Treble clef. Measures 53-59 show a melodic line with quarter notes and half notes. A first ending bracket labeled '8' spans measures 58 and 59.
- Viola (Vla.):** Alto clef. Measures 53-59 show a melodic line with eighth notes and quarter notes.
- Cello (Cbs.):** Bass clef. Measures 53-59 show a melodic line with quarter notes and half notes. A first ending bracket labeled '8' spans measures 58 and 59.
- Double Bass (Cb.):** Bass clef. Measures 53-59 show a melodic line with quarter notes and half notes. A first ending bracket labeled '8' spans measures 58 and 59.

59

Vlns.

Vlas.

Cbs.

ff

ff

f

ff

ff

ff

65

Vlns.

Vlas.

Cbs.

72

Vlns.

Vlas. *mp*

Cbs.

8

79

rit.

♩ = 70

Vlns. *p*

Vlas. *p*

Cbs. *p*

Hrp. *pp*

8

p

Musical score for measures 85-89. The score is in A major (three sharps) and 4/4 time. It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Harps (Hrp.).
- **Violins (Vlns.):** Treble clef. Measures 85-89 contain a melodic line starting with a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. Dynamics: *p*.
- **Violas (Vlas.):** Treble clef. Measures 85-89 contain a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.
- **Cellos (Cbs.):** Bass clef. Measures 85-89 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.
- **Harps (Hrp.):** Treble clef. Measures 85-89 contain a complex arpeggiated accompaniment. Dynamics: *pp*.

Musical score for measures 90-94. The score is in A major (three sharps) and 4/4 time. It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Harps (Hrp.).
- **Violins (Vlns.):** Treble clef. Measures 90-94 contain a melodic line starting with a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a quarter note B5. Dynamics: *mp*.
- **Violas (Vlas.):** Treble clef. Measures 90-94 contain a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.
- **Violas (Vlas.):** Bass clef. Measures 90-94 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.
- **Cellos (Cbs.):** Bass clef. Measures 90-94 contain a melodic line of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.
- **Harps (Hrp.):** Treble clef. Measures 90-94 contain a complex arpeggiated accompaniment. Dynamics: *pp*.

94

Musical score for measures 94-100. The score includes staves for Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Harp (Hrp.). The key signature is three sharps (F#, C#, G#). The music features sustained notes with various dynamics: *mf* and *mp* for the strings, and *p* and *pp* for the harp. The harp part is highly textured with many sixteenth notes.

101

Musical score for measures 101-103. The score includes staves for Violins (Vlns.), Violas (Vlas.), and Cellos (Cbs.). The key signature is three sharps (F#, C#, G#). The music features sustained notes with dynamics: *pp* for the strings and *ppp* for the cello. The cello part has a fermata over the final note.

Violin 1

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

$\text{♩} = 70$

solo

tutti

4

8

11

14

3

$\text{♩} = 144$ *p*

28

p

37

44

51

58

8

fff

65 ⁸

Musical staff 65-71: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. A bracket above the first four measures is labeled with the number 8.

72

Musical staff 72-78: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.

79 rit. ♩ = 70

Musical staff 79-88: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes. A bracket above the first four measures is labeled with the number 4. The tempo marking is ♩ = 70. The word "rit." is written above the staff. The dynamic marking *p* is written below the staff at the end of the first four measures and again at the end of the staff.

89

Musical staff 89-99: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mp* is written below the staff at the end of the first four measures, and *mf* is written below the staff at the end of the staff.

100

Musical staff 100-104: Treble clef, key signature of three sharps. The staff contains a sequence of whole notes. The dynamic marking *mp* is written below the staff at the beginning, and *pp* is written below the staff at the end.

Violin 2

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

$\text{♩} = 70$

5 3

11

$\text{♩} = 144$

17

31 poco a poco cresc

pp

43 poco a poco cresc

f

57 8

fff

72 8 $\text{♩} = 70$

mp *p* *pp*

87

pp *p*

100

pp

Violas

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

♩ = 70

4

p *mf* *ff*

8

12

mf *p* *pp*

22

♩ = 144

p *pp*

36

poco a poco cresc

pp

43

51

58

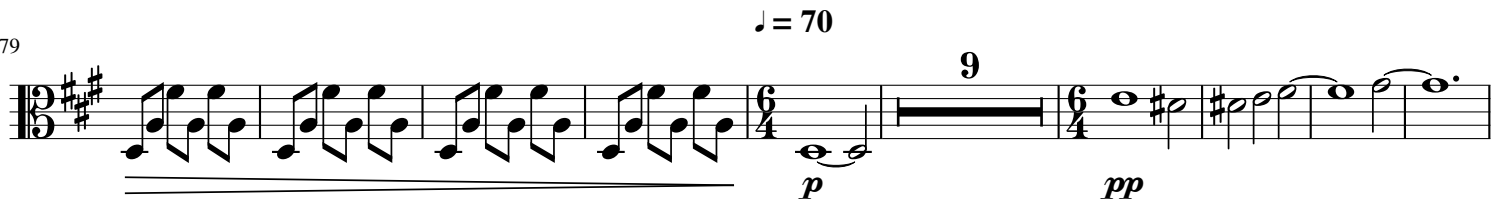
ff

65

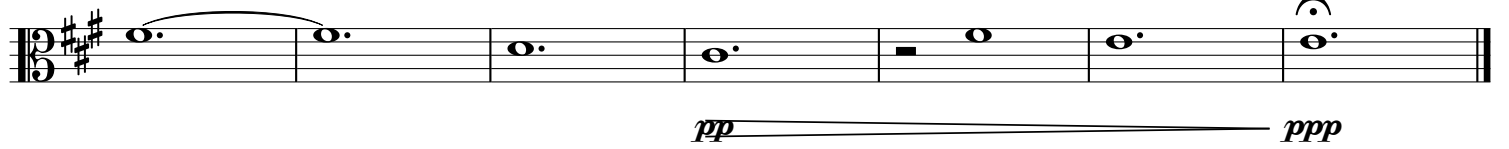
72



79



97



Violoncellos

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

$\text{♩} = 70$
solo

Musical notation for measures 1-6. The piece is in 5/4 time. The first staff (violin) starts with a melody in *mf*, then *mp*, and ends with *p*. The second staff (cello) has rests for the first two measures, then enters with a melody in *mp*, followed by a rhythmic accompaniment in *p* that builds to *mf ff*.

Musical notation for measures 7-10. The first staff (violin) has a melody in *f*. The second staff (cello) has a rhythmic accompaniment in *ff*.

Musical notation for measures 11-26. The first staff (violin) has a melody in *mf*. The second staff (cello) has a rhythmic accompaniment in *mf* that transitions to *pp* at measure 26. There are 8-measure rests in both staves at measures 14-15 and 24-25.

Musical notation for measures 27-43. The tempo is $\text{♩} = 144$. The first staff (violin) has a melody in *pp*. The second staff (cello) has a rhythmic accompaniment in *pp*. There is a 6-measure rest in the first staff at measure 27. The tempo marking is *poco a poco cresc*.

Musical notation for measures 44-52. The first staff (violin) has a melody in *pp*. The second staff (cello) has a rhythmic accompaniment in *pp*.

Musical notation for measures 53-59. The first staff (violin) has a melody in *pp*. The second staff (cello) has a rhythmic accompaniment in *pp*.

Musical notation for measures 60-66. The first staff (violin) has a melody in *pp*. The second staff (cello) has a rhythmic accompaniment in *pp*. The piece ends with a *fff* dynamic marking.

67



74

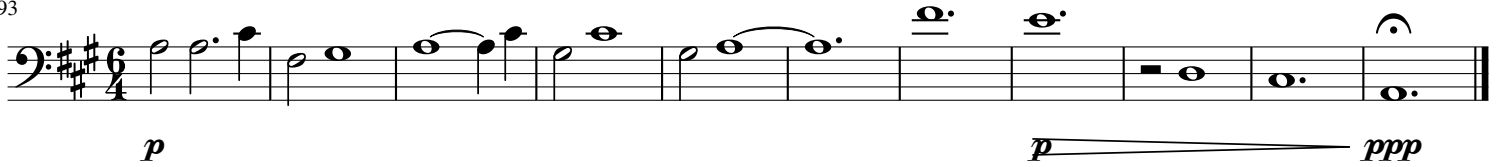


81

♩ = 70



93



Contrabasses

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

$\text{♩} = 70$

8 ⁴ *p* *mf ff*

9 *mf*

14 $\text{♩} = 144$ ¹⁴ ¹⁵ *f* *f*

56 *ff*

73 $\text{♩} = 70$ *pp* *pp*

89 *pp* *pp* *ppp*

Harp

Your Hands Are Cold

from the Pride and Prejudice Soundtrack

By Dario Marianelli
Arr. Neo Scott

$\text{♩} = 70$

5 9 rubato.

p *mp*

19

24

$\text{♩} = 144$ $\text{♩} = 70$

29 51 51 *p*

pp

88

93 6