

# The Final Chapter of Amelia Pond

From "Doctor Who: The Angels Take Manhattan"

Arranged by M. Withers

Murray Gold

Slow

Piano

Piano

Piano

Piano

*mp*

*ppp*

*pp*

*mp*

8

Pno.

Pno.

Pno.

Pno.

12

Pno.

Pno.

Pno.

Pno.

*mp*

16  
Pno.

Pno.

Pno.

Pno.

18  
Pno.

Pno.

Pno.

Pno.

Pno.

20  
Pno.

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

Pno.

*mf*

*mp*

29

Pno.

Pno.

Pno.

Pno.

31

Pno.

Pno.

*ppp*

Pno.

Pno.

33

Pno.

Pno.

Pno.

Pno.

35

Pno.

*ff*

Pno.

*f*

Pno.

*ff*

37

Pno.

Piano score for measures 37-38. The system consists of four staves. The top staff (treble clef) contains a melodic line with a fermata over the first measure, followed by eighth notes. The second staff (bass clef) contains a bass line with a fermata over the first measure, followed by chords. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a bass line with a fermata over the first measure, followed by chords.

39

Pno.

Piano score for measures 39-40. The system consists of four staves. The top staff (treble clef) contains a melodic line with a fermata over the first measure, followed by eighth notes. The second staff (bass clef) contains a bass line with a fermata over the first measure, followed by chords. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a bass line with a fermata over the first measure, followed by chords.

41

Pno.

Piano score for measures 41-42. The system consists of four staves. The top staff (treble clef) contains a melodic line with a fermata over the first measure, followed by eighth notes. The second staff (bass clef) contains a bass line with a fermata over the first measure, followed by chords. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a bass line with a fermata over the first measure, followed by chords.

43

Pno.

*mp*

Pno.

Pno.

Pno.

*p*

*pp*

51

Pno.

*p*

*pp*

*mp*

Pno.

Pno.

Pno.

*p*

Moderato

64

Pno.

*mf*

Pno.

*mf*

Pno.

*f*

Pno.

*mf*

69

Pno.

Pno.

Pno.

Pno.

74

Pno.

Pno.

Pno.

Pno.

*ff*

*f*

*f*

(Lower Octave Optional)

*ff*

79

Pno.

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

Pno.

*ff*

*ff*

*ff*