

# TŘEŠNĚ ZRÁLY

Známa píseň W. Matušky z 60. let je středně obtížná zejména ve druhé části díky rychlejšímu tempu.

americká lidová

♩ = 120

The image shows a piano score for the piece 'Třešně zrály'. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a single bass line below. The score is heavily annotated with handwritten notes, including 'mf', 'Ped.', and various musical symbols like asterisks and slurs. Chord symbols are printed above the treble clef staves: C, E7, Am, Am7, Dm, G7, Am, E7, F, Dm, G7, C, Am, Am7, Dm, G7, C, Am, E7, F, Dm, G7. The tempo is marked as quarter note = 120. The piece is identified as an American folk song.

C  $\text{♩} = 160$  C *l. 2* E<sup>7</sup> *gtr* Am Am<sup>7</sup>

*2x* *OK*

*5* *13* *g* *2* *1* *x4* *3* *4*

Red. Dm G<sup>7</sup> C Am<sup>7</sup> E<sup>7</sup>

*a* *g* *d* *g* *c* *1* *7* *4* *h*

F Dm G<sup>7</sup> C

*3* *2* *1* *3* *2* *1* *2*

*Red. e* *Red. c* *a* *ft* *Red. C* *Red. g* *Red. d* *Red. g* *c* *d* *\**

E<sup>7</sup> *gtr* Am Am<sup>7</sup> Dm G<sup>7</sup>

*Red. c* *Red. d* *Red. c* *Red. Am* *Red. E<sup>7</sup>* *Red. F* *Red.*

Red. Dm G<sup>7</sup> C

*Red.* *Red.* *Red.* *Red.* *\**