

# Love Story Theme

from the Film "Love Story"

Original Lyrics by Carl Sigman

Tempo rubato M.M. ♩ = 88-92

Music by Francis Lai

Arr.: Hans-Günter Heumann

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It features a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 2). Chord symbols Gm and D7 are present. The lower staff is in bass clef with a key signature of one flat, providing a bass line with fingerings (5, 3, 1, 5, 2, 1). The dynamic marking *mp* is indicated.

The second system continues the musical notation with two staves. The upper staff has slurs and fingerings (1, 3, 2, 1, 1, 5). Chord symbols Gm, Gm7, and E<sup>b</sup>maj7 are shown. The lower staff has slurs and fingerings (5, 4, 5, 4, 5). A handwritten note "w/ 1. & 2. endings" is written across the system.

The third system begins with a first ending bracket labeled "1.". The upper staff has slurs and fingerings (1, 3, 2, 1). Chord symbols D7, C, D7, D7/9-, and Gm are present. The lower staff has slurs and fingerings (5, 2, 1, 2, 1, 2, 1, 2). A handwritten note "merkel" is written across the system.

The fourth system begins with a second ending bracket labeled "2.". The upper staff has slurs and fingerings (3, 4, 1). Chord symbols C, D7, G<sup>ma</sup>7, and Cm are present. The lower staff has slurs and fingerings (5, 2, 1, 2, 4, 5, 5). The dynamic marking *mf* is indicated.

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B. & Co. 24 809

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F7 B $\flat$ maj7 E $\flat$ maj7

Am7 D7 Gm Cm

F7 B $\flat$  E $\flat$

A7 Dmaj7 D7

C D7 Gm E $\flat$  Gm

*Coda* *D.S. al*

*molto rit. e dim.*

*pp*