

HANS-GÜNTER HEUMANN

Happy Birthday

Variationen über das beliebte Geburtstagslied von Mildred J. Hill und Patti Smith-Hill in sehr leichter bis leichter Fassung für Klavier zweihändig mit einem Anhang für Klavier vierhändig unter Verwendung einiger Sätze aus "Jedem sein Geburtstagsständchen" von Gerhard Wolters

Variations on the familiar birthday song by Mildred J. Hill and Patti Smith-Hill in very easy to easy settings for piano solo with an additional section of duets based on pieces from the collection "To Each His Own Birthday Serenade" by Gerhard Wolters

Thema Theme

Giocoso M.M. ♩ = 138-144

1. Variation Walzer

1st Variation Waltz

Vivo M.M. ♩ = 144



8. Variation
Minore

8th Variation
Minor

Con dolore M.M. ♩ = 72-76

Musical score for Variation 8, Minore. The score is in 3/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system has four measures with dynamics *mp* and chords Dm, A7, and Dm. The second system has six measures with dynamics *pp* and chords Gm, Eo, Dm, A7, and Dm. Fingerings and articulation marks like *rit.* are present.

9. Variation

Polka

9th Variation

Presto M.M. ♩ = 192-200

Musical score for Variation 9, Polka. The score is in 2/4 time and F major. It consists of three systems of piano accompaniment. The first system has four measures with dynamics *f* and chords F, G7, F, G7, F, G. The second system has four measures with chords C, G7, and C. The third system has four measures with chords F, Fm, C/G, G7, and C. Fingerings and articulation marks are present throughout.

11. Variation

11th Variation

Rumba

Ben ritmico M.M. ♩ = 132

Chords: F, Gm, C7, F, C7, Bb, Gm, F/C, C7, F

Dynamics: *f* *il basso marcato*, *m.d. marcato*

12. Variation

12th Variation

Blues

Adagio M.M. ♩ = 66-69

Chords: Am, E7, E7, Am, Am, Dm, E7, F7, E7, Am

Dynamics: *p*, *mp*, *rit.*, *p*

13. Variation

13th Variation

Ragtime

Giocoso M.M. ♩ = 144

Chord: C

Chords: G, C, G7

Chords: C, F

Chords: C/G, G7, C, G7, C

Boogie-Woogie

Martellato M.M. ♩ = 132-138

First system of musical notation. Treble clef, 4/4 time. Bass clef. Dynamic: *f*. Fingerings: 2, 3 1 2 1, 3 1 2 1, 5 1, 4 3 2 1, 1. Bass line: 5, 2, 5 3 1 2, 1 5.

Second system of musical notation. Treble clef. Chords: C, G. Fingerings: 2, 1. Bass line: 1 5, 3 2, 1 5, 3 2.

Third system of musical notation. Treble clef. Chords: C, F. Fingerings: 4, 1, 5, 2 3 1 3, 2, 1, 5 4. Bass line: 1 5, 3 2.

Fourth system of musical notation. Treble clef. Chords: C, G7, C, D^b7/9, C7/9. Fingerings: 5 1, 4 2, 3 1, 2 1, 3 1, 2 1. Dynamics: *molto rit.*, *sf*, *sf*. Bass line: 1 5, 1 2, 1 3, 2 4.

15. Variation

15th Variation

Rock'n' Roll

Con vivo M.M. ♩ = 144

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The system contains four measures.

The second system continues the piece. The treble clef features a melodic line with fingerings 1, 2, 1, 3, 1, 3, 4, 5. A fermata is placed over the final note of the first measure. The bass line includes fingerings 1, 2, 3, 1, 3, 1, 4, 5, 3, 2, 1. A box containing the letter 'F' is positioned above the second measure of the treble staff.

The third system continues the piece. The treble clef has a fermata over the first measure and fingerings 1, 4, 1, 5, 3, 1, 3. A box containing the letter 'C' is above the first measure, and a box containing 'F' is above the second measure. The bass line includes fingerings 5, 3, 2, 1.

The fourth system concludes the piece. The treble clef has a fermata over the final measure and fingerings 2, 1, 5, 4, 3, 1, 2, 5, 1, 2, 5, 1. A box containing 'Bb' is above the first measure, 'Gm' above the second, 'F' above the third, 'C' above the fourth, 'F' above the fifth, 'C' above the sixth, and 'F' above the seventh. A dynamic marking of *sfz* (sforzando) is placed above the final measure. The bass line includes fingerings 5, 3, 2, 1, 5, 3, 1, 5, 2, 1, 3, 2, 1, 5, 2.