



Johann Pachelbel

Canon

(over a Basso Ostinato)

for Piano Solo

Arranged by **Denes Agay**

Theodore Presser Company
Bryn Mawr, Pennsylvania 19010

CANON

(over a Basso Ostinato)
for Piano Solo

Duration: c. 3'

JOHANN PACHELBEL
(1653-1706)

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Andantino (♩ = 72)

*Numbers in boxes indicates the canonic theme entrances.

This musical score consists of six systems of piano music, each with a treble and bass clef staff. The music is written in a minor key with a 6/8 time signature. The first system (measures 4-6) features a melodic line in the treble clef with slurs and a bass line with a *mf* dynamic. The second system (measures 7-9) continues the melodic development with slurs and a *f* dynamic in the bass. The third system (measures 10-12) shows a more complex melodic line with slurs and a *mf* dynamic. The fourth system (measures 13-15) features a melodic line with slurs and a *f* dynamic. The fifth system (measures 16-18) continues the melodic line with slurs and a *f* dynamic. The sixth system (measures 19-21) concludes with a melodic line in the treble clef and a bass line with a *p* dynamic and a *cpr* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

11

mf *poco rit*

12 Poco meno mosso

cantando *f*

mf *rit*

13 Tempo I

mf *cresc. sempre*

14

ff *staccato*

allargando *molto*